



HAMILTON CONSERVATORY OF MUSIC

126 James Street South

Concert Series

1945-46

Oct. 4, Nov. 1, Dec. 6, Jan. 3, Jan. 24, Feb. 14, Mar. 7, Mar. 28

Thursday evenings at 8.30

in the

Concert Hall of the Conservatory

ERNESTO VINCI, Baritone

PARLOW STRING QUARTET

EVELYN EBY, Pianist

LYELL GUSTIN,

President Canadian Federation of Music Teachers' Associations

REGINALD BEDFORD, Pianist

Thursday, October 4

ERNESTO VINCI, Baritone

Assisted by Elizabeth Guy, Diana Thomson, Flora Moore

SHAKESPEARE SONGS

PROGRAM

- The Willow Song Traditional, arr. F. Keel
 "Othello"—Act IV, sc. 3.
The Willow Song Norman Fulton, publ. 1943
*The Willow Song Rossini, 1792-1868
**The Willow Song Verdi, 1813-1901

Thursday, October 4

PROGRAM—continued

- Full Fathom Five Purcell, 1658-1695
 "The Tempest"—Act I, sc. 2.
- Caliban's Song Smith, 1712-1795
 "The Tempest"—Act II, sc. 2.
- When Icicles Hang from the Wall Arne, 1710-1778
 "Love's Labor Lost"—Act IV, sc. 2.
- She Never Told Her Love Haydn, 1732-1809
 "Twelfth Night"—Act 2, sc. 4.
- Hark, Hark, the Lark Schubert, 1797-1828
 "Cymbeline"—Act II, sc. 3.
- When That I Was a Little Boy Schumann, 1810-1856
 Epilogue to "Twelfth Night."
- When I Was a Page Verdi, 1813-1901
 "Merry Wives of Windsor" and "Henry IV."
- Autolycus' Song Greenhill, born 1840
 "A Winter's Tale"—Act IV, sc. 4.

INTERMISSION

- Under the Greenwood Tree Carl Busch, 1862-1943
 "As You Like It"—Act II, sc. 5.
- Drinking Song Thomas, 1811-1896
 "Hamlet."
- ***Ophelia's Song Maude Valerie White, 1855-1937
- Fear No More the Heat o' the Sun H. Walford Davies, 1869
 "Cymbeline."
- O Mistress Mine Roger Quilter, b. 1877
 "Twelfth Night."
- Take, O Take Those Lips Away Peter Warlock, b. 1894
 "Measure for Measure."
- Take, O Take Those Lips Away Castelnuovo-Tedesco, b. 1895
- Iago's Credo Verdi, 1813-1901
 "Othello."

Sung by:

*Elizabeth Guy, **Diana Thomson, ***Flora Moore

Thursday, November 1

PARLOW STRING QUARTET

Kathleen Parlow, Samuel Hersenhoren, violins

Michael Barten, viola; Isaac Mamott, 'cello

with Reginald Bedford, pianist

I

Quartet in G minor Debussy

Animé et très décidé

Assez vif et bien rythmé

Andantino, doucement expressif

Très modéré — Très mouvementé

II

(a) An Irish Melody Bridge
Londonderry Air.

(b) Pixy-Laden Waldo Warner

(c) Ring-Dance Waldo Warner

(d) La oracion del torero Turina
(The Bull-fighter's Prayer.)

INTERMISSION

III

Quintet E flat major Schumann

Allegro brillante

In modo d'una marcia

Scherzo

Allegro, ma non troppo

Prog-979

Thursday, December 6

EVELYN EBY, Pianist

PROGRAM

I

"I call on Thee" Bach-Busoni

Sonata op. 2, No. 3 Beethoven

Allegro con brio

Adagio

Scherzo

Allegro assai

II

Scherzo in B minor Chopin

Andante Spianato and Polonaise Chopin

INTERMISSION

III

Poissons d'or Debussy

Ten Bagatelles Tcherepnine

Tarantelle Liszt